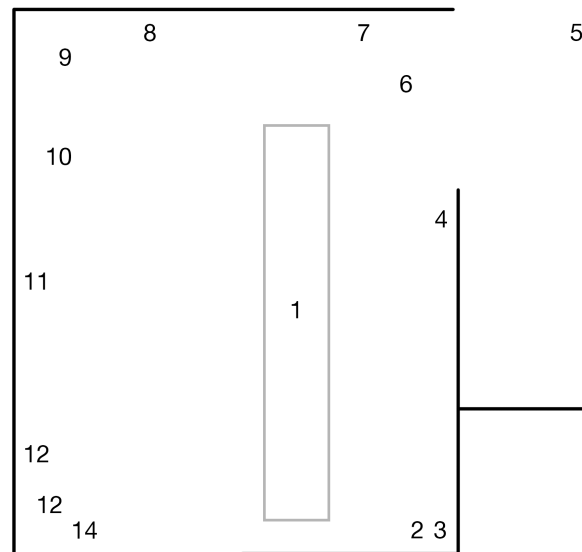


At the Eleventh Hour

January 24th — March 8th, 2025 | Hours: Sat & Sundays, 2-5PM

Kendra Yee, Miao Xuan Liu, Shevon J. Lewis, and Seden

Curated by Philip Leonard Ocampo



1. Kendra Yee, *set in stone*, 2025, Cement, ceramic, metal, 16" x 12" x 2", \$1400 per slab
2. Seden, *Three Nightbloomers (Moonflower)*, 2025, Paper, wire, piping, Dimensions variable
3. Kendra Yee, *pit wishes*, 2025, Ceramic (Gas fired), Dimensions variable
4. Kendra Yee, *the leader*, 2025, Ceramic (gas fired), 7.5" x 7.5"
5. Kendra Yee, *pierrot laughs at us*, 2025, Ceramic (gas fired), 6" x 3"
6. Seden, *Slow Walk Around Sun*, 2025, 15" x 48", Aluminum, paper, beads, thread
7. Seden, *Three Nightbloomers (Ghost Orchid)*, 2025, Paper, wire, piping, Dimensions variable
8. Miao Xuan Liu, *Obsidian*, 2025, Ceramic, Dimensions Variable,
9. Miao Xuan Liu, *Tame Centre*, 2025, Ceramic, wooden tables, epoxy, Dimensions Variable
10. Miao Xuan Liu, *Deep Tone*, 2025, Ceramic, felt, glass, acrylic, Dimensions Variable
11. Shevon J. Lewis, *Reflecting without blurring*, 2025, Oil on canvas, 36" x 48" x 2".
12. Seden, *Three Nightbloomers (Queen of the Night)*, 2025, Paper, wire, piping, Dimensions variable
14. Kendra Yee, *guesswork*, 2025, Ceramic (gas fired), 6" x 6"

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The House would like you to keep the following in mind as you explore this space:

Echoing a **biblical idiom** of the same name, *At the Eleventh Hour* explores the **tenacity of work**, the **uncertainty inherent to spirituality**, and the **theatricality of the hero's journey**.

Think of this **space** like a **stage** of sorts. Think of this stage as a **landscape** of sorts. Think of its **empty space** as where you might fit in. Think of **yourself** as a **performer** of sorts.

Makeshift, provisional approaches to **artmaking** embody **resourcefulness**, **precarity**, and **contingency**. We **make do** from **where we're at** with **what we have**.

The use of **structural** and **masonry** materials like **metal**, **stone**, **wood**, and **concrete** are not just their constructed forms. They also represent **the hands** that make it and the **hours spent** doing so.

Ceramic art is a medium of making that harnesses all four **natural elements**. Clay is **earth**, and **water** helps shape it. **Air** dries it out and prepares it for the **fire**, to which its **final form** can only be **predicted**.

The ***Deus ex Machina*** is a convention of the **thespian stage** wherein **unsolvable problems** are absolved by **miraculous solutions**.

The **metaphysical** uncertainly informs how we make sense of our **physical** existence.

(Beat.)

I will never fully understand the heartbreaking, triumphant mystery that is somehow, *some way*, **persevering**.

- Philip Leonard Ocampo

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Collaborator Biographies

Kendra Yee, Exhibition Artist

Kendra Yee (b. 1995, Tkaronto/ Toronto) is an arts practitioner that seeks to materialize the truths and fictions of memory. Yee pulls tales from; personal stories, lived experience and collective narratives to develop site-specific installations that carve alternative archives. Yee has programmed and exhibited with: Patel Brown (Toronto), Heavy Manners (Los Angeles), The Artists Project (Toronto), Juxtapoz (NYC), The Letter Bet (Montreal), Xpace Cultural Centre (Toronto). Upcoming projects include a solo exhibition at Patel Brown (June 22) and The RBC Emerging Artist Residency Program at The Robert McLaughlin Gallery (Spring 2024).

Shevon J. Lewis, Exhibition Artist

Shevon Lewis is a Toronto based Sri Lankan-Canadian Artist. He is a Sessional Instructor at OCADu teaching Observational and Illustrative Painting.

Shevon uses traditional representational oil painting techniques to observe, hold space with, and transform lived and observed experiences. Through this he hopes to find the magic in complex experiences to connect emotion and gesture from self to others.

Seden Lai, Exhibition Artist

Seden Lai is a multidisciplinary artist born, raised, and practicing in Tkaronto/Toronto. Lai completed her studies at OCAD University's Industrial Design program in 2015, working within the design industry for 8 years before establishing an autodidactic practice in 2023, leading to experiments with paper and sculptural outputs.

Miao Xuan Liu, Exhibition Artist / Performer

Miao Xuan Liu emerging sculptor, ceramicist, and textile artist based in Tkaronto. Their practice explores the movement of history, grief, trauma, and affect through bodies and environments, specifically, diasporic, racialized, and marginal bodies. Miao is interested in the metaphoric potential of material and contributing to systems of knowledge outside traditions of western empiricism, turning to mythmaking, spirituality, relationality, and intuition as generative and critical worldbuilding tools. Miao holds a BA in Material Art and Design from OCADU.

Abby Kettner, Performer / Understudy

Abby Kettner (she/her) is a multidisciplinary artist and arts-administrator based in Toronto. Kettner graduated with a BFA in Cross-Disciplinary Art: Life Studies from OCAD University, and her artistic practice continues to evolve as she explores concepts of memory and loss through her unique visual language.

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Interested in collaboration and community art projects, Kettner works with the Carrier Bag Collective to develop accessible workshops for artists. Recent exhibitions include The Grotto at Xspace Cultural Centre, and Falsework at Niagara Artists Centre.

Jack Hawk, Project Consultant

Jack Hawk (he/him) is an arts worker, consultant, curator, and astrologer, with practices rooted in lifelong advocacy towards decolonial disruption, disability justice, and queer liberation. He operates from a place Donna J. Haraway describes as “staying in the trouble”—building provocative futures within the troubled waters of the present. Currently, Jack works at Tangled Art + Disability as Outreach Coordinator; he curates Tangled’s vitrine exhibition space, and has led several large-scale projects to connect and support artists and arts practitioners. He is also a leading relaxed performance consultant, counting the Stratford Festival, Grand Theatre, Buddies in Bad Times, and Tarragon Theatre among his many clients. Alongside his work in activism and the arts, Jack has been a practicing astrologer for eight years, and has studied under teachers such as Julia Wawrzyniak-Beyer and Jason Holley.

Philip Leonard Ocampo, Curator / Performer

Philip Leonard Ocampo (b.1995) is an artist and arts facilitator based in Tkaronto, Canada. Ocampo’s multidisciplinary practice involves painting, sculpture, writing and curatorial projects. Exploring worldbuilding, radical hope and speculative futures, Ocampo’s work embodies a curious cross between magic wonder and the nostalgic imaginary. Following the tangents, histories and canons of popular culture, Ocampo is interested in how unearthing cultural touchstones of past / current times may therefore serve as catalysts for broader conversations about lived experiences; personal, collective, diasporic, etc.

He holds a BFA in Integrated Media (DPXA) from OCAD University (2018) and is currently a Programming Coordinator at Xspace Cultural Centre and one of the four founding co-directors of Hearth, an artist-run collective based in the city.

HEARTH

Philip Leonard Ocampo / Rowan Lynch / Sameen Mahboubi / Benjamin de Boer, Organizers

Founded in 2019 as an artist-run space, Hearth seeks to provide a site to present projects within a context that values collaboration, experimentation, and community. Until November 2022, Hearth was located on Ulster St. just east of Three Star Variety (621 Bathurst, Toronto, ON, M5S 2R2).

As a structural element in the makeup of a house, and a tool providing warmth, light, and food; a hearth gathers us towards itself, and towards each other.